



- 1. Vanguard**
- 2. Before I Let You Down**
- 3. Florida and Federal**
- 4. Waterpark**

In 2014, after years of going it alone, singer-songwriter John Lindenbaum decided it was time to reimagine Nadalands. It was time to improve upon his days as a solo performer. Find a band. Hit the studio. Turn up the volume.

It was a long time coming for Lindenbaum, who had previously performed in Rust Belt Music and the Lonelyhearts. Since 1999, John had periodically written and recorded solo EPs and named them after the holiday of their release date. These EPs featured dark imagery and vivid lyricism that brought to mind the Mountain Goats, Neutral Milk Hotel, and Elliott Smith. After strumming his acoustic 12-string guitar at dozens of solo shows from San Francisco to New York City, Lindenbaum was ready to expand his sonic palate.

In the summer of 2009, Lindenbaum moved from the San Francisco Bay Area to Fort Collins, Colorado - a town in which he did not know a single soul. After playing solo shows as Nadalands for a small but devoted group of fans and friends in Fort Collins, John enlisted the two most consistent attendees as band members. The contributions of Benjamin Buttice (Sour Boy, Bitter Girl) and Matt Schild (The Morning Clouds) allowed Nadalands to transcend the typical indie singer-songwriter sound. The three members of Nadalands combine 12-string guitar, bass, drums, and synthesizers into arrangements that evoke the post-rock soundscapes of Mogwai, the electrified Americana of Uncle Tupelo, the spooky melodies of *OK Computer*-era Radiohead, the driving energy of The Clash, and the melancholy jangle of The Smiths.

The Arbor Day EP is the first Nadalands release to feature the sound of the full band. Recorded and mixed by Jason Larson (of Piggies and Arliss Nancy), this EP includes four songs about crime, revolution, despair, nostalgia, and environmental apocalypse.

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